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# BLACK MAGIC

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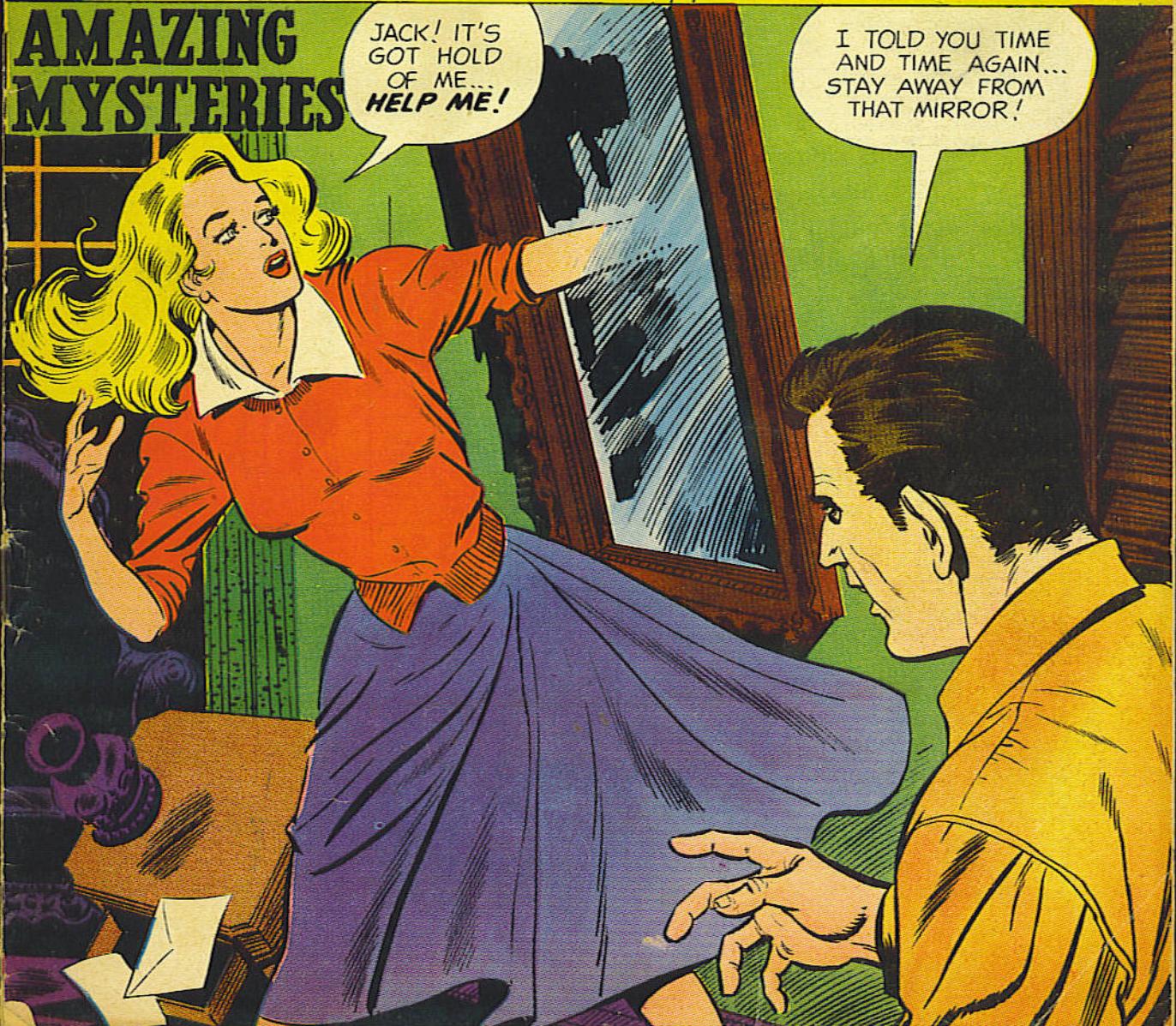
MAY-JUNE 1958 2/24

magazine

## AMAZING MYSTERIES

JACK! IT'S GOT HOLD OF ME... HELP ME!

I TOLD YOU TIME AND TIME AGAIN... STAY AWAY FROM THAT MIRROR!



HE COULD FORETELL THE FUTURE—BUT AN IRONIC TWIST OF FATE WAS TO TURN HIS OWN POWER AGAINST...

# THE MYSTIC

GO, MY SON! I CAN TEACH YOU NO MORE! REMEMBER ONLY ONE THING! WHAT I HAVE TAUGHT YOU MUST BE USED ONLY FOR GOOD!

I WILL REMEMBER, MY TEACHER!

YOU BET I'LL REMEMBER! I'LL USE WHAT YOU TAUGHT ME FOR GOOD, ALL RIGHT! FOR MY GOOD!

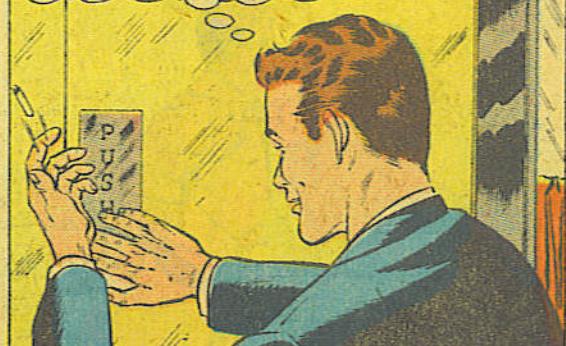


SOMEWHERE IN INDIA, IT BEGAN! SOMEWHERE IN INDIA, PAUL ANDERSON LEARNED MANY STRANGE THINGS! HE SAID GOOD-BYE TO A WISE MAN! AND SIX MONTHS LATER HE STOOD BEFORE A SHOP IN NEW YORK!

IT HASN'T CHANGED A BIT! BUT I HAVE! I WONDER WHAT LEWIS WILL THINK WHEN I WALK IN ON HIM!

JEWEL

BUT WHAT DOES IT MATTER WHAT HE THINKS? I KNOW WHAT HE'LL DO! I KNOW WHAT WILL HAPPEN! THAT'S ALL THAT REALLY COUNTS!



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May-June, 1958

NO ONE NOTICED PAUL ANDERSON THAT DAY! NOT AT FIRST! BUT AT THE REAR OF THAT SHOP THERE WAS AN OFFICE...

ANDERSON! WHAT ARE YOU DOING HERE?

DOING? WHY--I'VE COME FOR MY REVENGE, LEWIS! MY REVENGE--AND THE CASH YOU KEEP IN YOUR DESK!

YOU SEE, I STILL REMEMBER THAT YOU KEEP CASH IN YOUR DESK! AND I NEED IT! SO I MEAN TO TAKE IT!

TAKE...YOU'RE INSANE! WHAT MAKES YOU THINK YOU'LL GET AWAY WITH IT?

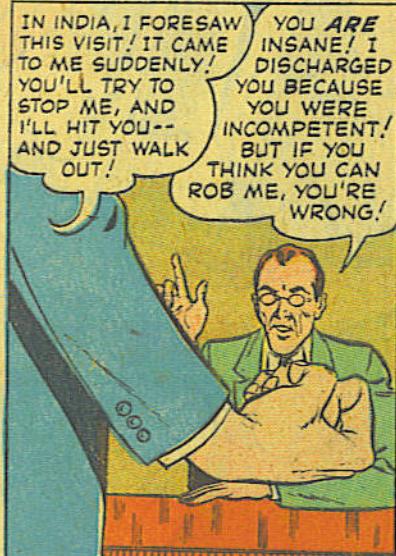


THINK? I KNOW! YOU SEE, AFTER YOU DISCHARGED ME, I WENT TO INDIA, LEWIS! I STUDIED! YOU WON'T BELIEVE THIS, BUT I CAN FORETELL THE FUTURE! THAT'S WHY I'M HERE!

IN INDIA, I FORESAW THIS VISIT! IT CAME TO ME SUDDENLY! YOU'LL TRY TO STOP ME, AND I'LL HIT YOU-- AND JUST WALK OUT!

YOU ARE INSANE! I DISCHARGED YOU BECAUSE YOU WERE INCOMPETENT! BUT IF YOU THINK YOU CAN ROB ME, YOU'RE WRONG!

I'LL HAVE YOU ARRESTED! YOU DON'T FRIGHTEN ME WITH YOUR MUMBO-JUMBO ABOUT BEING ABLE TO PREDICT THINGS...



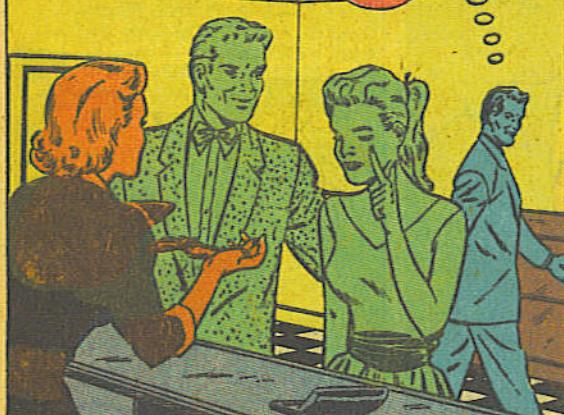
NO? UNFORTUNATELY FOR YOU--IT ISN'T MUMBO-JUMBO! IT HAPPENS TO BE THE TRUTH!



I'LL TAKE THIS IS PAYMENT FOR YOUR LACK OF FAITH IN ME! BUT IT'S ONLY THE BEGINNING! I THINK THAT WHAT I LEARNED IN INDIA IS GOING TO BE VERY USEFUL LEWIS!



IT'S HAPPENING JUST AS I FORESAW IT!  
NO ONE IS EVEN PAYING ANY ATTENTION  
TO ME!



PAUL ANDERSON WAS A FORTUNATE MAN! HE  
HAD A GIFT! HE MIGHT EVEN HAVE BEEN A  
GREAT MAN! BUT--PAUL ANDERSON WAS A  
THIEF...



THE POWER... SOMETHING IS  
POUNDING AT MY BRAIN...



THAT BANK! THERE'S A GUARD AT THE  
VAULT! IN A FEW MOMENTS HE'S GOING  
TO BECOME ILL...



PAUL ANDERSON WAS A THIEF!  
AND A THIEF DOES NOT LET  
THE OPPORTUNITY TO STEAL  
A FORTUNE PASS HIM BY!



YES? I'M AFRAID I DON'T  
UNDERSTAND! I...



MY SIDE... I'VE GOT A  
PAIN! I...



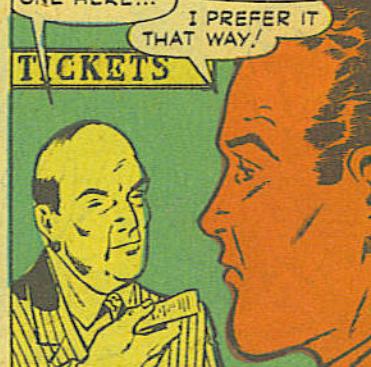


ANDERSON WAS A RICH MAN  
A FEW MOMENTS LATER--  
EVEN IF HIS RICHES DID NOT  
BELONG TO HIM!



AFTERWARDS, HE MADE HIS  
PLANS...

THERE YOU ARE, SIR!  
YOUR PLANE LEAVES IN SIX  
HOURS! YOU'LL CATCH THE  
SHIP AT SAN FRANCISCO! BUT  
WHY TAKE A PLANE FROM  
CLEVELAND? YOU CAN CATCH  
ONE HERE...



THE CLERK ASKED QUESTIONS--BUT HOW COULD  
THE CLERK KNOW THAT THE POLICE WOULD BE  
LOOKING FOR ANDERSON BY NOW?



ANDERSON WAS CLEVER! THERE WOULD BE  
CROWDS AT THE RAILROAD STATION! AND A  
MAN CAN LOSE HIMSELF IN A CROWD!



I'M SAFE!  
I...

THE POWER! IT'S COMING AGAIN! I CAN  
SEE... THEY AREN'T GOING TO STOP ME!  
I'M SAFE!



AFTER THAT, WHAT HAD ANDERSON TO FEAR? AT CLEVELAND HE WOULD BOARD A PLANE! THEN, IN 'FRISCO, A SHIP! AND AFTER THAT...

AFTER THAT-- I CAN GO ANYWHERE, DO ANYTHING! I'M RICH!

FOR A WHILE, ANDERSON WAS CONTENT! AND THEN IT HAPPENED! AGAIN!

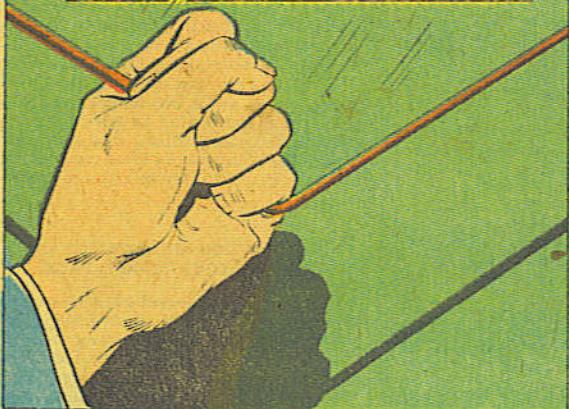
TWO TRAINS...THIS ONE AND ANOTHER... A WRECK! THIS TRAIN IS GOING TO BE IN A CRASH!



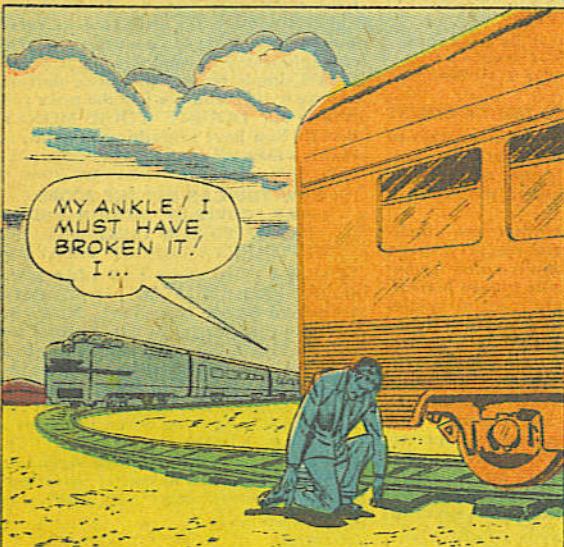
I'VE GOT TO GET CLEAR!



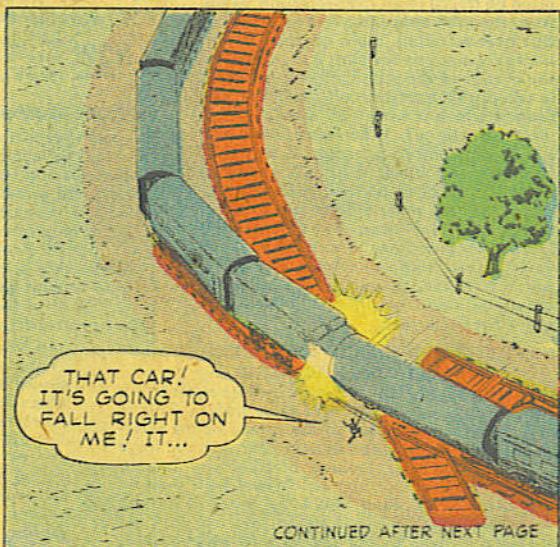
IN CASE OF EMERGENCY  
PULL CORD  
TO STOP TRAIN



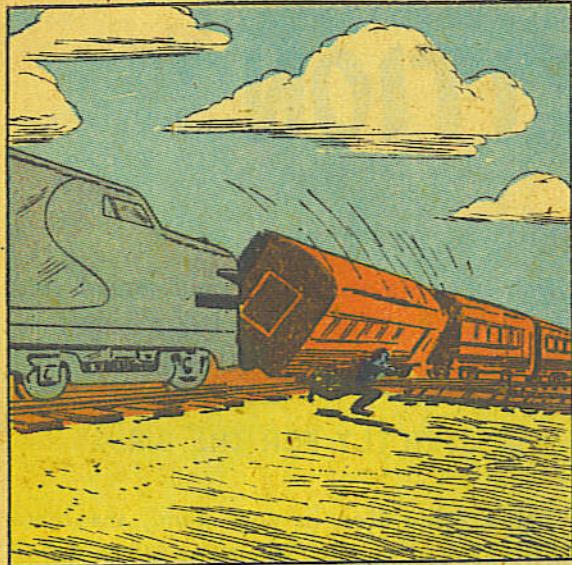
MY ANKLE! I  
MUST HAVE  
BROKEN IT!  
I...



THAT CAR!  
IT'S GOING TO  
FALL RIGHT ON  
ME! IT...



CONTINUED AFTER NEXT PAGE



SOMEHOW, ANDERSON LIVED! HE SANK DOWN INTO A WORLD OF SHADOWS! BUT THE SHADOWS VANISHED AFTER A WHILE!



WHEN THEY BROUGHT YOU IN AND FOUND A FORTUNE IN CASH ON YOU, THEY CALLED US! THE REST WASN'T HARD! YOU'VE HAD A BUSY DAY!

THEN--YOU KNOW! ABOUT THE JEWELRY SHOP, THE BANK...



THAT'S RIGHT! WE'VE BEEN LOOKING FOR YOU! YOU MIGHT HAVE GOTTEN AWAY, IF NOT FOR THE WRECK! BUT THAT HELPED US!

FUNNY THING, TOO. THE ONLY DAMAGE THAT WAS DONE WAS THE DERAILMENT OF THE EMPTY DINING CAR THAT FELL ON YOU.

THE IRONY OF THAT! IT WAS ALMOST FUNNY! BUT ANDERSON DID NOT LAUGH! HE LISTENED!

TELL ME--WHY DID YOU STOP THE TRAIN? THAT'S WHY-- YOU CAUGHT ME? I DON'T UNDERSTAND! THAT'S WHY WE CAUGHT YOU, YOU KNOW!

IT'S SIMPLE! THE TRAIN YOU WERE ON WAS RIGHT ON SCHEDULE! ANOTHER FEW SECONDS AND IT WOULD HAVE BEEN PAST THAT CROSSING!

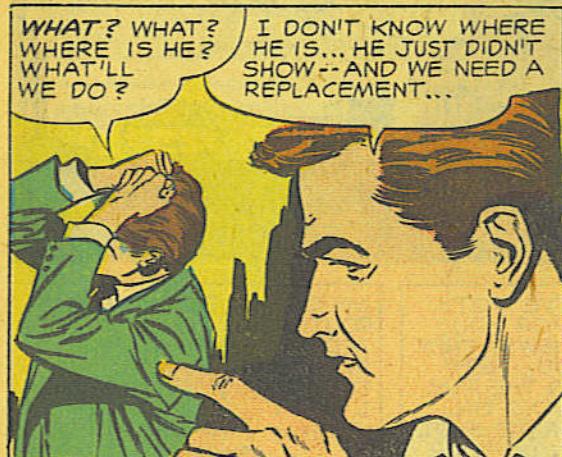
ACTUALLY, YOU CAUSED THE WRECK, BY STOPPING THE TRAIN! I DON'T KNOW WHY YOU DID IT, BUT YOU MIGHT HAVE GOTTEN CLEAN AWAY-- IF YOU HADN'T!



THE END

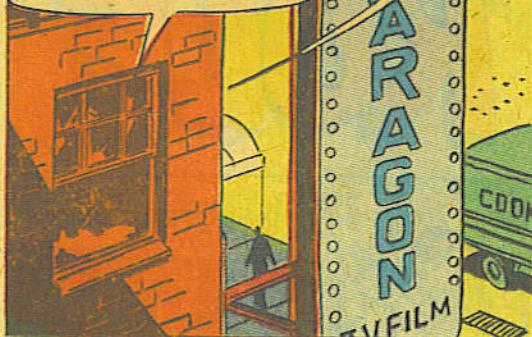
HE WAS A LONELY OLD MAN WHO HAD NOTHING LEFT EXCEPT SOME YELLOWED NEWS CLIPPINGS IN A CRUMBLING SCRAP BOOK AND HIS MEMORIES... UNTIL THEY CALLED HIM TO PLAY...

# The LAST ROLE



I SHOULD HAVE MY HEAD EXAMINED... BUT IT'S OKAY! HAVE HIM ON THE SET AT NINE TOMORROW MORNING. IF YOU CAN FIND HIM, THAT IS!

I'LL FIND HIM, BILL. AND HE'LL BE HERE.



LEVEL WITH ME, TED... WHAT'S YOUR INTEREST IN LEW CHASE?

MY INTEREST? BILL-- HE'S MY FATHER!



YOUR FATHER! I DIDN'T KNOW...

THAT'S HOW HE WANTED IT, BILL, SINCE MOTHER DIED... HE'S BEEN DRIFTING... LIVING IN THE PAST--ON MEMORIES. HE JUST DIDN'T SEEM TO CARE, BUT SITS IN HIS ROOM ALL DAY WITH HIS SCRAP BOOK--AND WANTS TO BELIEVE THAT HE'S THROUGH!



ALL RIGHT THEN, TED-- YOU'D BETTER TELL HIM! I HOPE THE GOOD NEWS CHEERS HIM UP!

IT WILL... I KNOW IT WILL... IT'S GOT TO...



LATER, IN A DINGY FURNISHED ROOM...



HELLO, SON.

POP, I'VE GOT NEWS FOR YOU. GREAT NEWS! THEY WANT YOU--NEED YOU--FOR THE FILM I'M WORKING ON. IT'S A GREAT SPOT. YOU CAN DO YOUR OLD ROUTINE.



MY OLD ROUTINE--

DO IT! THINK OF WORKING AGAIN! WHY, TOO LONG. YOU'LL BE BACK ON TOP IN NO TIME AT ALL!



CONTINUED AFTER NEXT PAGE

ALL RIGHT, TED. I-I'D  
BE HAPPY TO WORK  
AGAIN. IT'S TIME  
I'VE BEEN  
AWAY LONG  
ENOUGH--  
TOO LONG!

GOOD. YOU'LL SEE,  
POP-- IT'LL BE JUST  
LIKE THE  
OLD DAYS.



THERE! THAT'S  
SO YOU WON'T  
FORGET.

YOUR MOTHER USED TO  
DO THAT, REMEMBER?  
SHE'D MAKE SURE I  
NEVER MISSED AN AP-  
POINTMENT. AND DON'T  
WORRY, TED... I WON'T  
MISS THIS ONE.



I WISH YOU'D CONSIDER  
MOVING IN WITH ME, POP,  
INSTEAD OF LIVING  
IN A PLACE LIKE  
THIS! IT'S NO  
THANKS,  
TED--BUT NO  
GOOD, YOUR  
THANKS. I'M USED  
BEING ALONE...  
TO THIS... AND  
AT MY AGE, A  
MAN DOESN'T  
WANT TO CHANGE.  
I'LL SEE YOU  
TOMORROW,  
BOY.

LATER... CAROLINE,  
I'M GOING  
TO WORK AGAIN! IT'S  
THE FIRST TIME SINCE  
YOU DIED! I'LL BE  
GOOD--FOR YOUR  
SAKE, CAROLINE! I  
WANT YOU TO BE  
PROUD OF ME!

I'LL SET THE ALARM EARLY,  
AS YOU USED TO DO, DARLING.  
I CAN'T MISS THIS BOOKING...  
CAN'T BE LATE--NO MATTER  
WHAT...



OH, NO! NOT NOW! IT ISN'T  
HAPPENING! MY HEART!  
GOT TO GET  
MY MEDICINE...



MEDICINE! CAN'T MAKE--  
IT-- CAN'T... MUSTN'T MISS  
BOOKING... CAN'T...

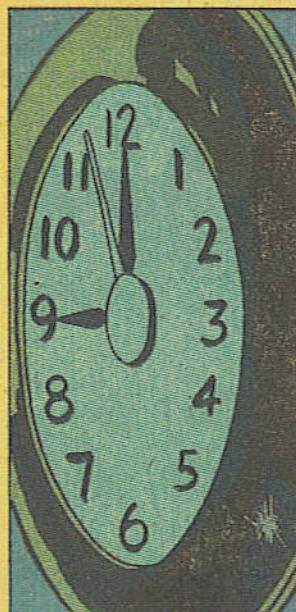


THE NEXT MORNING...

WELL, HOW ABOUT IT?  
WHERE IS HE?

HE'LL BE HERE. POP  
NEVER MISSED A  
BOOKING, IN HIS LIFE.  
HE'LL BE ON TIME.

I HOPE SO, TED. THIS IS HIS BIG  
CHANCE FOR A COMEBACK BUT  
EVEN THOUGH  
HE IS YOUR  
FATHER, I  
WON'T GIVE  
HIM A SECOND  
CHANCE IF  
HE COMES  
LATE.



SURE, LEW!  
THAT'S WHAT  
I LIKE! YOU  
OLD TROUPERS  
GET RIGHT  
DOWN TO  
WORK!

THIS'LL BE  
A CINCH FOR  
YOU, POP!  
BILL WILL  
BRIEF YOU  
ON THE SCENE,  
AND SHOW YOU  
TO YOUR DRESS-  
ING ROOM. YOUR  
COSTUME IS  
ALL READY.



SOON...  
AM I  
ALL  
RIGHT?

YOU LOOK FINE,  
LEW. WE'RE  
READY. LET'S RUN  
IT THROUGH  
FIRST.



NO, I MUSTN'T WASTE  
TIME. I HAVE AN IMPOR-  
TANT APPOINTMENT.

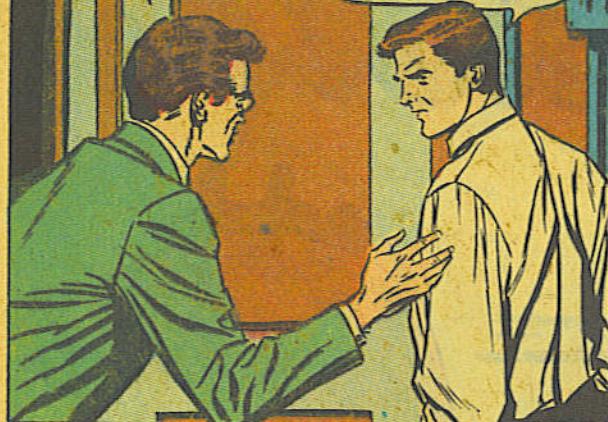




A SHORT TIME LATER...

YOU GO IN FIRST, TED... AND I'LL JOIN YOU...

THAT'S A GOOD IDEA... BUT COME IN. I KNOW HE'LL WANT TO HEAR WHAT YOU HAVE TO SAY.



BILL! BILL! HURRY!

WHAT'S THE MATTER?



HE'S GONE!

GONE? BUT HE COULDN'T HAVE GOTTEN OUT! WE'D HAVE SEEN HIM...



MR. SAUNDERS... JUST HAD A PHONE CALL... I DON'T UNDERSTAND... THEY SAID LEW CHASE DIED LAST NIGHT-- OF A HEART ATTACK...

WHAAAT? THAT'S CRAZY... COME ON, TED... LET'S GO TO HIS PLACE!



AN HOUR LATER...

IVE BEEN HIS LANDLADY TEN YEARS... OH DEAR... IT'S SO SAD... I FOUND HIM THIS MORNING...

POP! BILL... I CAN'T UNDERSTAND IT, HE WAS THERE, WASN'T HE? IN THE STUDIO?

HE WAS THERE... HE WAS A GOOD OLD TROUPER...

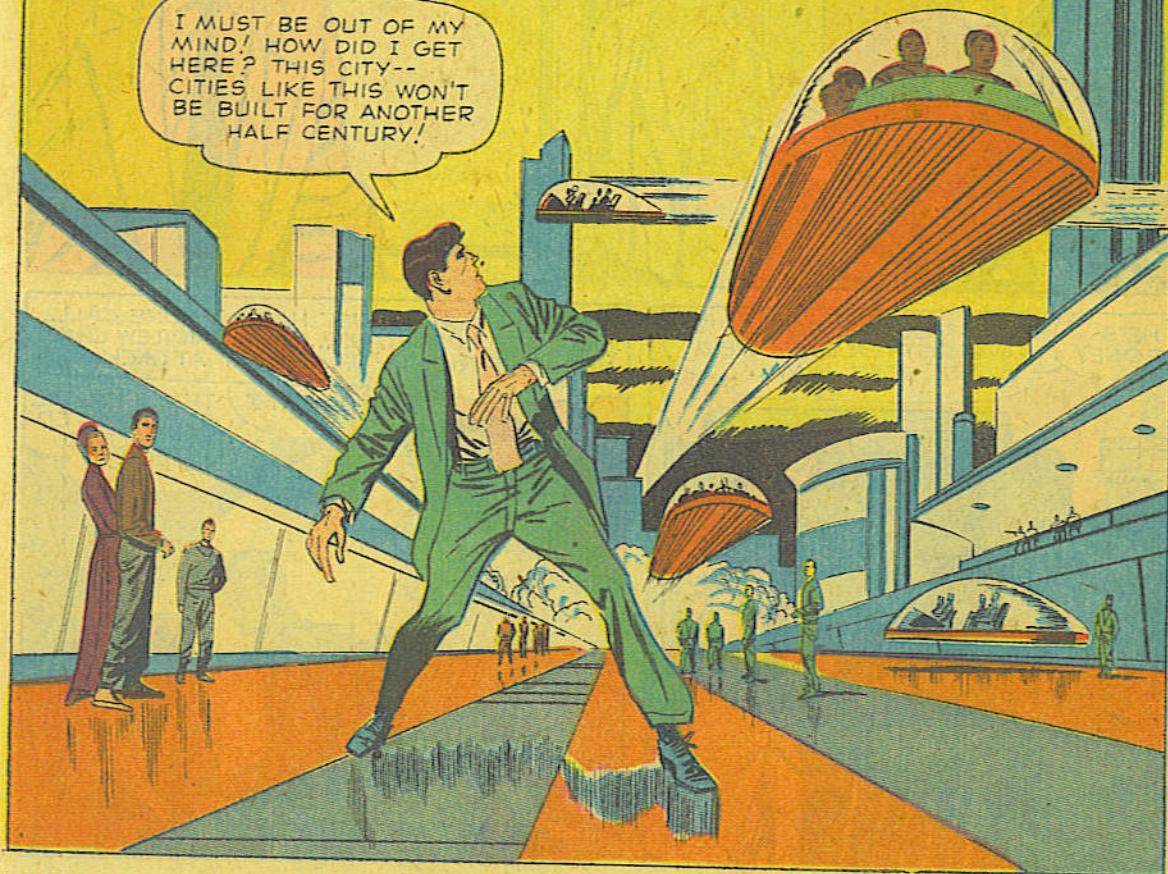
HE NEVER MISSED A BOOKING.



WHAT HAPPENS TO A MAN -- HOW DOES HE KEEP FROM GOING MAD WHEN HE FINDS HIMSELF IN A STRANGE WORLD, WHEN HE FACES...

# The IMPOSSIBLE

I MUST BE OUT OF MY MIND! HOW DID I GET HERE? THIS CITY-- CITIES LIKE THIS WON'T BE BUILT FOR ANOTHER HALF CENTURY!



DO YOU REMEMBER HOW IT BEGAN, SAWYER? SUDDENLY, YOU WERE THERE, NOT KNOWING HOW OR WHY...

I-I'M DREAMING! I MUST BE! I DON'T UNDERSTAND! THIS ROOM-- I'VE NEVER SEEN IT BEFORE!



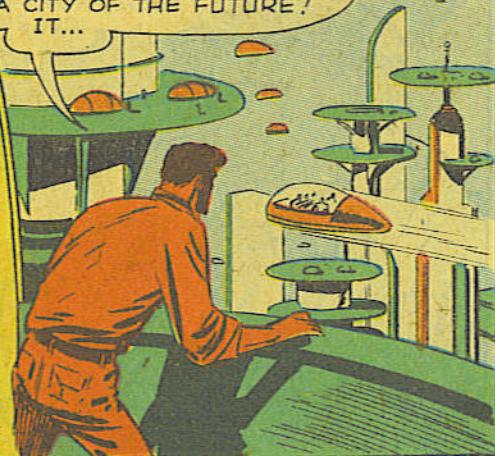
I'M JOHN SAWYER! I LIVE IN THE YEAR 1958! I'M A RESEARCH SCIENTIST! I'VE GOT TO REMEMBER THAT, HANG ON TO IT...



DO YOU REMEMBER, SAWYER? YOU FORCED YOURSELF TO BE CALM...

NO! THIS IS INCREDIBLE! THIS IS A CITY OF THE FUTURE! IT...

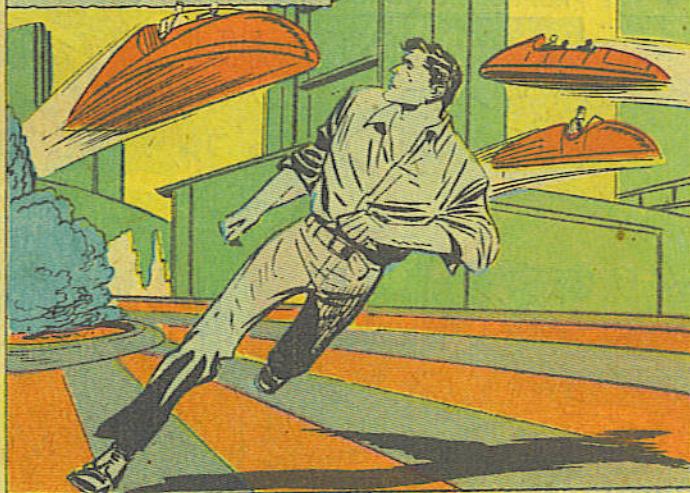
WAIT A MINUTE! IT LOOKS FAMILIAR, SOMEHOW! BUT DIFFERENT! AS IF I'D SEEN IT, AND THEN IT HAD CHANGED! LIKE A DREAM! LIKE A DREAM! I KNOW THIS CITY! BUT IT'S NOT THE WAY I KNEW IT! WHY AM I HERE? HOW DID I GET HERE?



THERE'S GOT TO BE AN ANSWER! THERE MUST BE!



DO YOU REMEMBER HOW YOU FLED THROUGH AN ALIEN WORLD?



POLICE! THEY'LL BE ABLE TO HELP ME!



THEY DID TRY TO HELP YOU, DIDN'T THEY, SAWYER? THEY TRIED! BUT WHAT WAS THE USE?

SERGEANT, I TELL YOU I LIVE IN THIS TOWN! I GO TO SCHOOL HERE! I STUDY UNDER PROFESSOR WALTER CLARK! I LIVE AT HIS HOUSE! 246 MAPLE STREET! AS FAR AS I KNOW, I STILL STUDY WITH THE THIS PROFESSOR AND THIS IS 1958! BUT THE CITY IS DIFFERENT!

TO BE--THE YEAR 2008!

NO! IT CAN'T BE!

IT IS! YOU'RE A BIT MIXED UP, MISTER SAWYER! BUT MAYBE WE CAN DO SOMETHING! SUPPOSE WE GO SEE YOUR PROFESSOR CLARK!



THAT MADE SENSE, DIDN'T IT, SAWYER? THE PROFESSOR WOULD KNOW YOU! BUT...

WELL, THERE IT IS, SAWYER! 246 MAPLE STREET!



LOOK, WHY DON'T WE JUST GO BACK TO THE STATION? YOU'RE SICK, YOU NEED A DOCTOR!

I'M NOT SICK! AND I'M NOT INSANE! I'LL PROVE IT TO YOU!



YOU SEE? THIS BUILDING HASN'T BEEN LIVED IN FOR YEARS! IT'S BEEN CONDEMNED! I ONLY BROUGHT YOU HERE TO SHOW YOU...

IT'S -- NOT TRUE! THIS ROOM SHOULD BE BRIGHT, THE PROFESSOR SHOULD BE HERE...

WAIT! IF I WENT BACK I'M AFRAID TO WHERE I FIRST WOKE UP, TO THAT ROOM, I MIGHT BE SAWYER! NOT, YOU'RE IN NO CONDITION TO BE WANDERING AROUND!



YOU'D BETTER COME ALONG...

NO! I'VE GOT TO FIND THE ANSWER!



I'VE GOT TO!



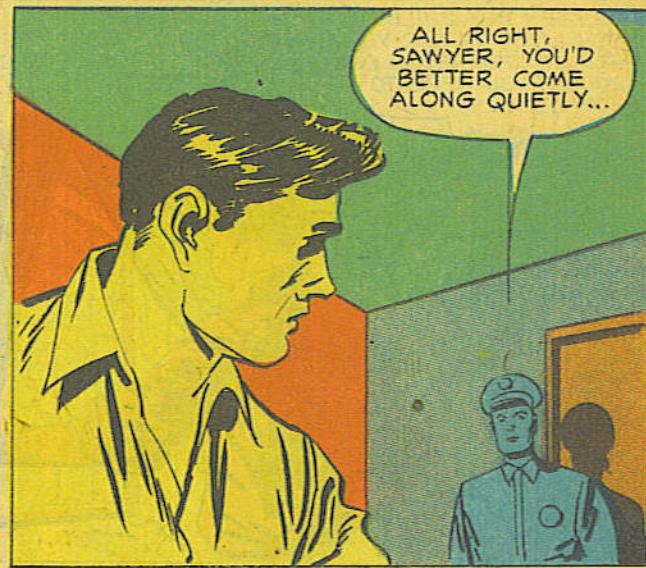
YOU DIDN'T WANT TO DO THAT, DID YOU, SAWYER? YOU WEREN'T A CRIMINAL, BUT YOU HAD TO GO BACK...



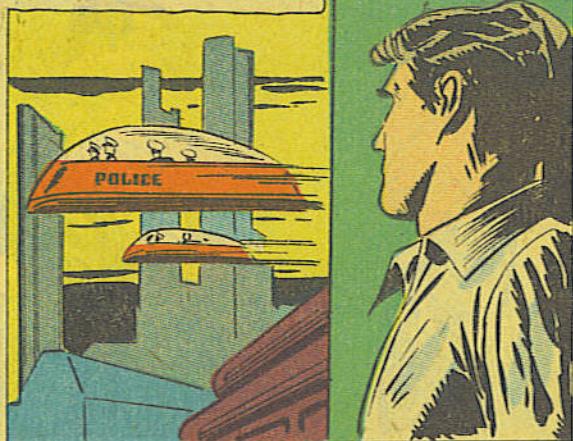
YOU HAD TO PROVE THAT YOU WEREN'T MAD...

I CAN'T FIND ANYTHING! NOT A CLUE! THERE'S GOT TO BE SOMETHING! I'LL FIND IT! I MUST!





AFTER THAT, IT WAS REALLY A NIGHTMARE, WASN'T IT, SAWYER? IT COULDN'T BE TRUE— THAT YOU COULD BE HUNTED LIKE AN ANIMAL. BUT YOU WERE, AFTER YOU ESCAPED THE SERGEANT...



A WHOLE CITY HUNTED YOU. BUT EVEN SO— YOU HAD TO GO BACK, AT LAST.



THAT SERGEANT— HE MUST HAVE TAKEN IT, AND IF HE DID— IT'S BECAUSE THE NOTEBOOK HAS THE ANSWER!



I'LL WAIT HERE, THE SERGEANT'S BOUND TO COME OUT SOONER OR LATER AND... THERE HE IS!



IT WAS JUST A SHORT WALK...

THAT MUST BE WHERE HE LIVES. I'LL FOLLOW HIM IN. I'LL TAKE HIM UNAWARES.



COME IN, SAWYER. I'VE BEEN EXPECTING YOU. I KNEW YOU WERE FOLLOWING ME. NOW—I CAN TELL YOU WHAT YOU WANTED TO KNOW.



CONTINUED AFTER NEXT PAGE

DO YOU REMEMBER HOW THE SERGEANT EXPLAINED, SAWYER? ABOUT THE BOOK? HOW HE TOLD YOU THAT IT CONTAINED NOTES ON A SCIENTIFIC EXPERIMENT?

...YOU SEE, SAWYER, YOU WERE PART OF THE EXPERIMENT! THAT MACHINE WAS A TIME MACHINE! BUT IT DIDN'T WORK THE WAY THE BUILDER EXPECTED! INSTEAD OF SENDING YOU BACK INTO TIME, IT CHANGED YOU BACK INTO WHAT YOU USED TO BE! IT MADE YOU YOUNG AGAIN!

YOU MEAN-- THIS IS MY WORLD? THEN I MUST HAVE BEEN ALMOST NINETY YEARS OLD WHEN THE EXPERIMENT TOOK PLACE!

EXACTLY! AND YOU WERE TURNED BACK INTO A MAN OF THIRTY! IF...

WHOEVER DID THIS TO ME WAS A MONSTER! IF YOU'RE RIGHT-- I'M ALONE! MY FAMILY IS ALL GONE, MY FRIENDS...



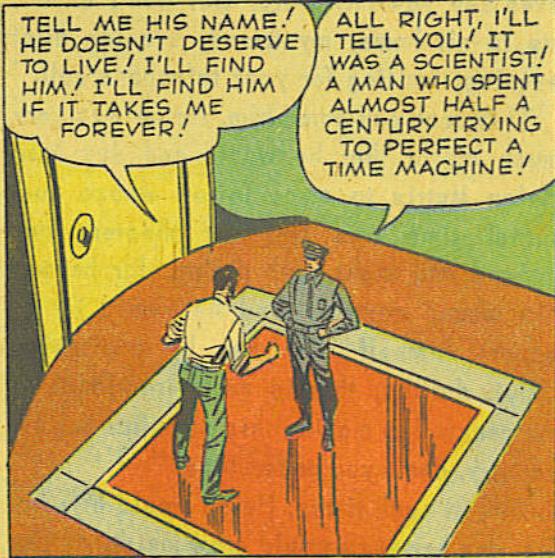
WHO WAS HE? WHO DID THIS TO ME? I'LL MAKE HIM PAY!

TAKE IT EASY! THAT WON'T HELP YOU!



TELL ME HIS NAME! HE DOESN'T DESERVE TO LIVE! I'LL FIND HIM! I'LL FIND HIM IF IT TAKES ME FOREVER!

ALL RIGHT, I'LL TELL YOU! IT WAS A SCIENTIST! A MAN WHO SPENT ALMOST HALF A CENTURY TRYING TO PERFECT A TIME MACHINE!



DO YOU REMEMBER, SAWYER? HOW YOU HUNG ON THE SERGEANT'S WORDS?

HE FINALLY SUCCEEDED! AND WHEN HE DID, HE NEEDED A SUBJECT! BUT HE DIDN'T HAVE THE RIGHT TO RISK SOMEONE'S LIFE!



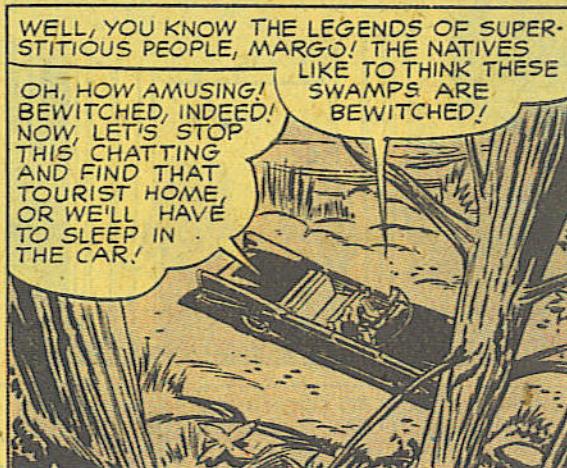
I'M SORRY FOR YOU, SAWYER! BUT YOU DON'T HAVE TO MAKE THE MAN WHO DID THIS TO YOU PAY FOR IT! HE'S ALREADY PAYING! YOU WERE THAT SCIENTIST I SPOKE OF! AND THE SUBJECT YOU CHOSE WAS-- YOURSELF!



THE  
END

SOMETIMES EVEN PEOPLE IN LOVE DO NOT KNOW HOW MUCH THEY MEAN TO EACH OTHER UNTIL THEY ARE FACED WITH...

# THE TEST



I SAW YOU DRIVE UP. YOU ARE MOST WELCOME.

THANKS, YOU HAVE ACCOMODATIONS, THEN?



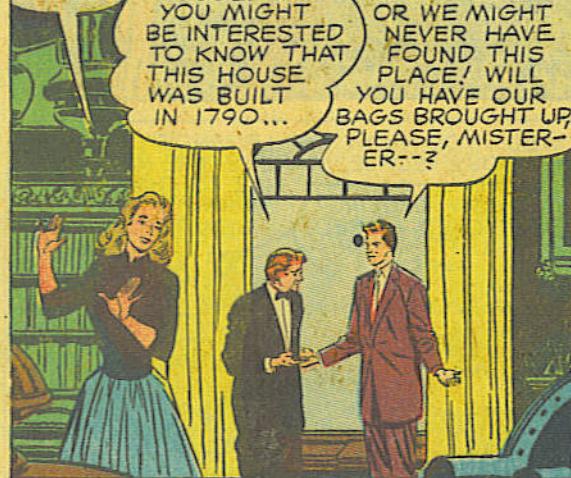
YES, A BEAUTIFUL ROOM OVERLOOKING THE LAKE.



THIS IS LOVELY!

IT'S THE BEST ROOM IN THE HOUSE, AND YOU MIGHT BE INTERESTED TO KNOW THAT THIS HOUSE WAS BUILT IN 1790...

SAY IT'S A GOOD THING WE GOT LOST OR WE MIGHT NEVER HAVE FOUND THIS PLACE! WILL YOU HAVE OUR BAGS BROUGHT UP, PLEASE, MISTER--?



MY NAME IS RÈVE. I WILL HAVE YOUR LUGGAGE IN A FEW MOMENTS-- PLEASE MAKE YOURSELVES COMFORTABLE--WE ENJOY HAVING HONEYMOONERS UNDER OUR ROOF---

HOW DID YOU KNOW WE WERE HONEYMOONERS, MR. RÈVE?



ONE HAS ONLY TO LOOK INTO YOUR EYES TO SEE THE LOVE-LIGHT, THERE, THE FRESH, NEW LOVE--THAT HAS NOT YET WITHSTOOD THE TEST. AH, BUT I TALK TOO MUCH. I'LL LEAVE YOU NOW.



NOW, WHAT DID HE MEAN BY THAT? THE TEST!

IT'S THE SUPERSTITION I TOLD YOU ABOUT!



CH, YES... I REMEMBER... SOMETHING ABOUT LOVE BEING PUT TO TEST? WHAT NONSENSE, TED--LET'S TAKE A WALK TO THE LAKE.

GOOD IDEA. AS SOON AS MR. RÈVE HAS OUR BAGS BROUGHT UP...



CONTINUED AFTER NEXT PAGE



I CAN'T FIND THE CAR! I'VE GOT TO GET HER TO A DOCTOR!

FOR AN ENDLESS TIME TED STRUGGLES THROUGH THE TANGLED, MATTED JUNGLE UNTIL AT LAST, HIS STRENGTH ALMOST GONE, HE SINKS TO THE GROUND, EXHAUSTED...

DARLING, YOU GAVE ME SUCH A FRIGHT...

TED! WHAT HAPPENED? WHERE ARE WE?

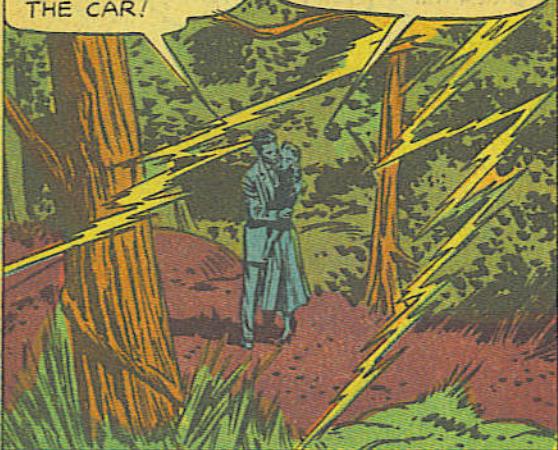
MARGO... OH, DARLING... PLEASE, PLEASE OPEN YOUR EYES...

OHHHHH...



I DON'T KNOW! THAT PLACE--- THAT AWFUL PLACE --- I CAN'T FIND THE CAR!

OH, HELP ME, TED. I'M SO SCARED --- PLEASE GET ME OUT OF HERE...



WITH DEMONIACAL FURY A RAINSTORM LASHES THE UNFORTUNATE COUPLE...

CAN'T GO ON... CANIT...

YOU'VE GOT TO, MARGO... YOU MUST-- YOU MUST--



GO AHEAD WITHOUT ME, TED! IT'S NO USE... I LOVE YOU TOO MUCH TO BRING YOU HARM BECAUSE OF ME...

NO! WE'RE GOING TO MAKE IT TOGETHER!



THERE'S NO LIFE FOR ME WITH- OUT YOU!



OH, I LOVE YOU, TED--  
I LOVE YOU! } AND I LOVE YOU! WE'LL  
LIVE TOGETHER! OR, IF WE  
HAVE TO--WE'LL DIE TO-  
GETHER! THAT'S THE TEST OF  
LOVE, NOTHING CAN TEAR US  
APART...NOT EVEN DEATH!



WELL, WE'RE LOOKING FOR A TOURIST PLACE ... WE'VE LOST OUR WAY.

NO, MY FRIENDS... YOU'VE FOUND YOUR WAY TO HAPPINESS...



WHAT? WHO ARE YOU ANYWAY?

YOU MAY RECOGNIZE ME. FLASH YOUR LIGHT OVER HERE!



MR. RÊVE!

NEVER FORGET THAT MOMENT WHEN YOU DISCOVERED LOVE WAS MORE PRECIOUS THAN LIFE ITSELF! YOU ARE ON THE RIGHT ROAD! GO ON-- YOU'LL FIND THE PLACE YOU SEEK AROUND THE BEND!



THAT IS WHO I CALL MYSELF. BUT YOU ARE NO LONGER DREAMING -- TED AND MARGO... YOU ARE AWAKE! YOU HAVE PASSED THE TEST AND PROVEN YOUR LOVE FOR EACH OTHER!

HEY, WAIT! DON'T GO AWAY!

I MUST--I EXIST ONLY IN YOUR MINDS! FORGET ME AS YOU WOULD FORGET ANY DREAM! GOOD-BYE!



WHAT DO YOU MAKE OF THAT?

I DON'T KNOW, DARLING... BUT EVEN IF WE NEVER UNDERSTAND WHAT'S HAPPENED HERE TO US, TONIGHT--WE'VE DISCOVERED THE RIGHT ROAD-- THE ROAD OF LOVE AND SACRIFICE! NOW, LET'S GO ON-- WE'LL FIND THE PLACE WE'RE LOOKING FOR AROUND THE BEND, MR. RÊVE SAID!



WELL, HERE IT IS! JUST AS IN THE DREAM! SHALL WE GO IN?

OF COURSE, WE'VE GOT NOTHING TO FEAR, BECAUSE WE KNOW THAT OUR STAY WILL END HAPPILY!



THE END